

Brand Guidelines

Version 1.0



00

Contents



01	Overview	04	Additional Items
03	The BCI Name	027	Website
04	Our Brand Narrative	028	High Level Documents
05	Our Brand	029	Posters
		030	Stationery - Folder and Envelope
02	Core Elements And Their Usage	031	Roller Banners
06	Main Logo		
07	Main Logo Clear Space	05	Imagery Database
80	Our Logo Usage	032	Photography
09	Using Our Logo With Partner Logos		
010	Colour Palette	06	Brand Architecture
011	Colour Palette - Subject Area	035	Brand Table
012	Typefaces	036	Logos - Main
013	Graphic Language - Overview	037	Logos - Chapters
014	Graphic Language - Level 1	040	Logos - Regional Events
016	Graphic Language - Level 2	041	Logos - Awards
03	Bringing The Elements Together	043	Logos - Corporate Partnership
		044	Logos - Training & Education
019	Layout	045	Logos - Departmental
020	Brochure	046	Logos - Certification & Membership
021	Stationery - Letterhead	047	Logos - Global Events
022	Stationery - Business Cards		
023	Word Document		
024	PowerPoint		
025	Social Media Templates		
026	E-newsletters		

OverviewThe BCI Name



Our Name and How We Use It

The BCI brand is the first impression our community receives of the organization. It's down to all stakeholders to make sure that the way in which our community experiences the BCI brand is consistent. This is partly achieved through adherence to these brand guidelines.

By ensuring the BCI looks, feels and expresses itself in the same way wherever our community encounters us, we increase our brand value and the likelihood of individuals & organizations receiving a positive experience that they will want to repeat. It also increases the value of affiliation with the BCI for our members and partners.

These brand guidelines provide guidance on how we should communicate our narrative to our community both visually and in the words we use to ensure a consistent, positive experience for everyone.





Leading the way to resilience

We live in uncertain times. Political and social upheaval, climate volatility, disruptive business models and constantly advancing technology all mean that no organisation can be sure what it will be facing next.

We can, however, prepare for the unexpected. Because preparation creates resilience.

Resilience is the art of ensuring your business understands its threats and opportunities, considers every eventuality and has clear, robust plans in place to deal with the most difficult issues.

Resilience is what BCI is all about.

With our established strength in business continuity at the core, we are changing the way organisations of all kinds think about the future. That means helping your business thrive as well as survive – taking a strategically-led approach that covers every facet of your planning and operations.

From sharing insights and best practice, to informing commercial priorities and political debate, we're here to ensure resilience is central to today's business agenda – whatever challenges tomorrow brings you.

Brand personality

These are the qualities that we want to shine through the BCl's communications. They are NOT values. They are the factors that shape the way BCl looks and speaks. Ultimately these are things we want audiences to take away from the brand. For that reason they are written from the audience's perspective:

- You are welcoming
- You are curious
- You are principled
- You are productive



Overview Our Brand



Managing Our Brand Identity

We all play a part in ensuring that the BCI brand is used effectively so that it retains its value and meaning for our community. Please read through these brand guidelines carefully and if you have any questions please reach out to the Marketing Team.

Using the Assets

Working templates such as Word Documents and PowerPoint presentations can be found within the BCI Public folder.

For marketing collateral and specific design requests please contact the Marketing Team who will be happy to assist you.

Please note that branding assets should not be modified by external parties. Please check with the Marketing Team if you are unsure.



Core Elements And Their Usage Main Logo





Leading the way to resilience

Primary Logo With Slogan





Logo Grid

Logo variations

Primary Logo With Slogan Colour



Primary Logo With Slogan White

Primary Logo White



Primary Logo With Slogan – White text



Primary Logo With Slogan Black



Primary Logo Black



Primary Logo Colour



The BCI logo has two variants which are outlined in this section. Sizing of the logo is important to consider when being applied to multiple mediums from print to web. This is to ensure legibility is always maintained.

Logo sizing in A size

The format of a communication determines the size of our primary logo. These sizes have been specified to ensure that the primary logo is always clear and legible. NOTE: The height size should be to these sizes where possible:

Print Sizing

A3 (297 x 420mm) Logo height = 15mm A4 (210 x 297mm) Logo height = 13mm (55mm wide) A5 (148 x 210mm) Logo height = 11mm A6 (105 x 148mm) Logo width = 9mm

Web / Digital Sizing

- Website suggested Logo height = 30–45px
- General digital Logo height = between 30-90px
- No smaller than 20px high for legibility
- Scale the above for retina devices

Where to use the logos

- Primary Logo With Slogan Colour To be used in most cases where possible.
- Primary Logo With Slogan White To be used on colour backgrounds, or on the primary blue colour as a background.
- Primary Logo With Slogan White text To be used on colour backgrounds where the grey is not legible.
- Primary Logo With Slogan Black To only be used when a black version is required and requested.
- Primary Logo Colour, White and Black These icon only versions are available as an option. Ideally use the logo with the tag-line where possible, however use this version in circumstances where the tag-line isn't needed, or marketing allows.

Core Elements And Their Usage

Main Logo Clear Space



Clear space around logo





Logo on coloured backgrounds













Spacing is judged by taking the letter "C" from the logo marque and decreasing it to the percentages outlined to the right depending on which logo you are using. This will then give you the appropriate clear spacing around the logo.

NOTE: Some collateral will not always allow for you to apply this rule.

Core Elements And Their Usage Our Logo Usage





Do not place the logo over a dark or complicated section of imagery.



Do not place the white version of the logo over light background/section of imagery.



Ensure you use a high quality version of the logo and not a low resolution. See "Using Our Logo With Partner Logos" section for more info.



Do not apply any effects to the logo.



Do not rotate the logo.



Do not add wording to the logo.

This page shows examples of incorrect usage of the BCI logo. To maintain consistency in the application of the BCI identity, it is important to avoid these incorrect uses of the logo.

It is important to select the appropriate file type depending on how the logo is being used.

- If the logo is being used digitally (e.g. website, social media, email, powerpoint presentations) use the logos in the "PNG (Web)" folder. PNG file should always be used when placed on non-white collateral for print and digital.
- If the logo is going to be printed, use the logo in the "JPG (Print)" folder.
- Logos in the "EPS or Ai (Design) folder are for designer use only. Primarily the Ai file should always be used when "placing" the logo into collateral. This is to avoid the following effect appearing.







Do not resize elements of the logo.



Do not stretch or change the proportions of the logo in any way.



Do not change the colour of the logo.



Do not attempt to redraw or recreate the logo.

V 1.0

Core Elements And Their Usage Using Our Logo With Partner Logos





Partner Logo



It is important that partner logos are used consistently and correctly to ensure proper representation across all of our communications.

Where possible, the BCI logo should sit on the bottom right of the page, with the partner logo on the bottom left. This ensures clear visibility of the partner logo, while the sizing differences of the logos and styling make sure the communications stand out as being BCI-led.

Be sure when using imagery or graphic language that space is afforded to both the bottom left and right of the collateral if BCI and partner logos are required.

NOTE: Ensure the resolution for the BCI logo is of a high quality. This is to maintain a consistent and high standard. Do get in touch with the marketing team for assistance and advice.

V1.0 BCI Brand Guidelines 09

02

Core Elements And Their Usage Colour Palette



Primary Brand Colours



BCI Primary Blue

CMYK 90/0/0/0 RGB 12/183/235 #0cb7eb



BCI Primary Navy

^{CMYK} 100 / 90 / 40 / 40 RGB 13 / 35 / 76 #0d234c



BCI Primary Yellow

:: &

CMYK 0 / 20 / 100 / 0 RGB 251 / 202 / 65 #fbca41

Secondary Brand Colours



BCI Secondary Blue

^{СМҮК} 100 / 80 / 0 / 0 RGB 1 / 57 / 154 #01399a



BCI Secondary Dark Grey

:: &

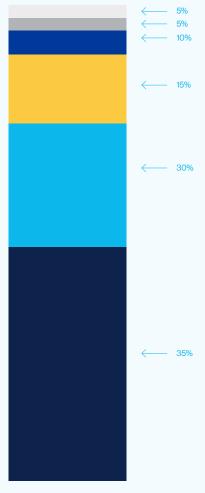
CMYK 19 / 11 / 11 / 28 RGB 178 / 179 / 182 #b2b3b6



BCI Secondary Light Grey

CMYK 4/3/6/7 RGB 237/235/236 #edebec

Colour Usage Chart



The above chart shows a rough breakdown of the quantity of colour usage on branding and marketing material when used together.

Colour is a powerful means of visual recognition and the BCI colour palette creates a strong and consistent look across all our communications.

The colours shown here are the primary palette to be used across our communications. Do not change the colour values shown.

The secondary colours can be used when it is required. Please review details below on where and how these colours should be used.

- **Primary Navy:** This colour is primarily used for:
- Text colour
- Backgrounds, shadow.
- Primary Blue: This colour is primarily used for:
- Making up the colour of the logo this colour
- Accent / highlight colour
- -Simple graphics and backgrounds where appropriate.
- Primary Yellow: This colour is primarily used for:
- Highlight important points of text or accentuate graphical elements to grab the attention of readers.
- In rare cases to be used as a background colour.
- Primary Mid Blue: This colour is primarily used for:
- Sparingly used for complimenting the Primary Navy colour in order to add variety to series of collateral.
- Coloured backgrounds is where this colour should be used for variation
- Primary Dark Gray: This colour is primarily used for:
- Titles in the BCI logo or sub logos
- Very small print copy such as terms and conditions.
- Diagrams, chart axis, arrows
- Primary Light Gray: This colour is primarily used for:
- Sectioning where a white background is required but a subtle divide colour can be utilised.

NOTE: You'll find many items to reference for usage of colour in section "Bringing Everything Together".

Core Elements And Their Usage

Colour Palette - Subject Area





Conference



PANTONE® 346 U :: &

BCI Conference Green

CMYK 70 / 0 / 77 / 0 RGB 70 / 181 / 98 #46b562



Education



PANTONE® 2124 U :: &

BCI **Education Violet**

CMYK 73/65/0/0 RGB 105 / 100 / 216 #6964d8



Corporate Partnership



PANTONE® 5405 U :: &

Awards

PANTONE®

Awards Yellow

CMYK 9 / 38 / 95 / 1

RGB 229 / 164 / 21

#e5a415

141 U

:: &

BCI

BCI Corporate Grey

CMYK 65 / 43 / 37 / 22 RGB 92 / 112 / 124 #5c707c



Membership



2132 C :: &

BCI Membership Blue

CMYK 88/72/0/0 RGB 52 / 57 / 255 #3439ff



News



PANTONE® 265U :: &

BCI News Purple

CMYK 54 / 71 / 0 / 0 RGB 140 / 92 / 167 #8c5ca7





PANTONE® 2284U :: &

BCI Forum Events Lime

CMYK 44/0/75/0 RGB164/207/95 #a4cf5f



Research



130U :: &

BCI Research Orange

CMYK 1/62/92/0 RGB 236 / 121 / 35 #ec7923

Subject area colour sets are to help distinguish **BCI's different departments. These colours** should only be used when collateral is directly part of the subject area its being used for. Such as only using the Education colour for an Education brochure and so on.

The colours shown here are the subject area colour palette, please do not change the colour values shown.



Neue Haas Grotesk

Neue Haas 45 Light

BC

Leading the way to resilience

AaBbCcDdEeFfGgHhliJjKkLl MmNnOoPpQqRrSsTtUuVv WwXxYyZz0123456789?!,,;"()*&

Neue Haas 55 Roman

BCI

Leading the way to resilience

AaBbCcDdEeFfGgHhliJjKkLl MmNnOoPpQqRrSsTtUuVv WwXxYyZz0123456789?!..;"()*&

GT Eesti

BCI

Leading the way to resilience

AaBbCcDdEeFfGgHhliJjKkLl MmNnOoPpQqRrSsTtUuVv WwXxYyZz0123456789

Education Font

Neue Haas 65 Medium

BCI

Leading the way to resilience

AaBbCcDdEeFfGgHhliJjKkLl MmNnOoPpQqRrSsTtUuVv WwXxYyZz0123456789?!.,;"()*&

Neue Haas 75 Bold

BCI

Leading the way to resilience

AaBbCcDdEeFfGgHhliJjKkLl MmNnOoPpQqRrSsTtUuVv WwXxYyZz0123456789?!.,;;"()*&

Arial

BCL

Leading the way to resilience

AaBbCcDdEeFfGgHhliJjKkLl MmNnOoPpQqRrSsTtUuVv WwXxYyZz0123456789 ?!.,;;"()*&

System font

Common typefaces ensure a consistent thread runs through all communications. The BCl's main font is Neue Haas Grotesk. Arial is the BCl's alternative system font.

Neue Haas should mainly be used by designers and marketing professionals.

How To Use The Fonts:

Copy (use either of the below, in priority order)

- = Neue Haas 55 Roman
- = Neue Haas 45 Light

Titles, headlines, introductions

- = Neue Haas 75 Bold
- = Neue Haas 65 Medium

Quotes, statistics (use any of the below)

- = Neue Haas 45 Light
- = Neue Haas 55 Roman
- = Neue Haas 65 Medium
- = Neue Haas 75 Bold

Arial should be used by BCI staff for the following material:

Word documents

Excel documents

PPT Presentations

Email and e-newsletters

I need to use the Neue Haas Grotesk font, how do I get this?

Please get in touch with the Marketing team who will be happy to assist.

I need to use the GT Eesti font, how do I get this?

This font can be purchased via the link below. Do however ask the Marketing team if they are able to assist first.

GT Eesti purchase link

Be advised also that this font is specifically designated the Education font for its representation of a single tier "a" which helps with reader legibility.

Core Elements And Their UsageGraphic Language - Overview



Graphic Language: Level 1



Graphic Language: Level 2



Graphic Language: Level 3



Graphic Language: Level 4



Here is what the BCl's graphical language devices (GLD) comprise of. GLD's can be used on a variety of collateral from print to digital. The BCl's GLD items consist of four different levelled items, each of which are designed to be used for certain collateral which is stated below. Having different GLD's offers variety and freedom to the branding order to showcase its flexibility.

Below is a short description of where each level of the GLD's should be used. Please see below:

• Level 1: This is the top level graphic visual that helps illustrate the many disciplines the BCI supports. The text "Leading the way...." is reinforced by the BCI arrow in order to convey the forward thinking or "ahead of the curb" mentality the BCI has. This item should be used on collateral such as:

Reports, Brochures, Guides, Presentations, Website Header, Email newsletter, Social media banners, Exhibitions Stands, Roller Banners, Print / Online advertising, Posters (internal) etc.

 Level 2: This level of GLD is primarily used in marketing and helps reinforce the idea that the BCI stands for resilience against any disruption that threatens organisations. For more of an explanation please go to "Graphic Lanuage -Level 2" section. This GLD is equally as important as Level 1. This item should be used on collateral such as:

Can be used on all of the level 1 items to add variation.

 Level 3: This GLD illustrates a certain point e.g. "BCI Certified" and is mainly used for training and certification imagery. This item should be used on collateral such as:

Because this is a specific GLD for training and certification collateral then items may include Exhibitions Stands, Roller Banners, Flyers, Social Media Posts, Brochures, Badges etc.

 Level 4: This GLD helps shed light on a specific resilience topic or issue and suggests that the BCI "shines a light" on insightful questions. This should be used for BCI's thought leadership pieces. This item should be used on collateral such as:

Social Media Posts, Whitepapers, Brochures, Adverts, Articles etc.

Core Elements And Their Usage Graphic Language - Level 1

boi

1. Collection of disruptions that can affect organisations.

2. Arrow gets across a sense of progression, moving forward, a path towards a solution......

3.That solution being BCI "Leading the way to resilience".



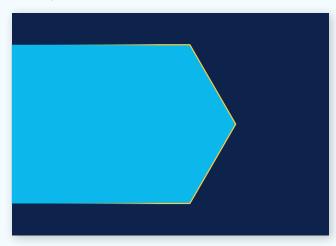
The BCI GLD Level 1 should be used as the highest level of promotional material, such as public-facing collateral. The design should not be changed or edited. For example like removing the logo.

The idea behind the GLD Level 1 design is illustrating to clients that there are a vast amount of disruptions to businesses and that the BCI can advise on so many areas to safe guard your company and how to move towards resiliency. To see the thinking and construction of the graphic please view the diagram.

Core Elements And Their Usage Graphic Language - Level 1



Variation 1, Colours can be inverted.



Variation 3



Variation 2



Variation 4



The BCI GLD Level 1 has four variations in order to be flexible across multiple items depending on the purpose and message of the collateral in question.

NOTE: It is at the discretion of the designer or marketing team to decide which variation is appropriate. Please view section "Bringing Everything Together" to view some examples.

Core Elements And Their Usage Graphic Language - Level 2



1. Disruption Note: Single image rather than montage creates more impact.

2. Resilience illustration graphic

3. Brand Narrative: Questions around relevant current/future-focussed topics



4. The Answer: BCI

The BCI GLD Level 2 should be used with a subject matter in mind with the image connecting to the headline. Such as public facing collateral.

In effect 'BCI: leading the way to resilience' is the answer to the question posed above. Compelling emotive images with a singular focus, and a graphic treatment that reinforces that sense of resilience should be selected and used.

Core Elements And Their Usage

Graphic Language - Level 2





Here we break down the BCI GLD Level 2 design in order to explain the idea to its core.

The diagram is a very basic outline for the GLD Level 2 design. Much like an equation the arrow to the left represents disruptions to a business and the lines echoing from the arrow shape begin to morph into a flat line which represents resilience.

Colour is also subtly used from yellow (disruption) moving to blue (resilience).

NOTE: Subtle reference of **yellow** for disruption and **blue (BCI)** for resilience

Core Elements And Their Usage Graphic Language - Level 2 in use









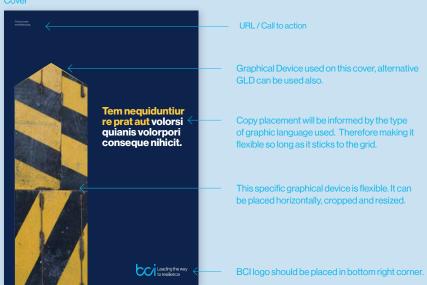


Here you can see a range of examples of the level 2 GLD in use and the type of variations available.

Bringing The Elements TogetherLayout



Cover



Spreads



This is an example of an A4 Brochure. This highlights the important layout elements that make up the BCl's visual identity.

NOTE: The examples shown here are for printed documents only (where possible). Not all collateral will be able to follow this example exactly however this should be used as a guide to help maintain consistency throughout all collateral.

NOTE: Be advised that any item in the Brand Guidelines that has the following image is just a place-holder image and can be replaced.



Bringing The Elements TogetherBrochure









Any public facing collateral with a lot of information is best presented as a brochure. The BCl brochure comes in a variety of covers depending on the purpose of the document and the information within it.

NOTE: In order to differentiate and show the flexibility

NOTE: In order to differentiate and show the flexibility of the brand and the different covers please review this page and the rest of the document. GLD Level 1-4 graphic language levels can be used so long as it is appropriate to the purpose of the document.



Bringing The Elements Together Stationery - Letterhead



01/01/2019

Recipient Name. Address Line One, Address Line Two, City, County, Post Code 10-11SouthviewPark,MarsackStreet Caversham Berkshire RG45AF T:+44 (0) 118 947 8215 F:+44 (0)1188476237 E:bci@thebci.org

Dear Recipient

Donec fincidunt suscipit pede. Ut conque nunc at insum mollis aliquet. Donec jaculis fringilla quam. Integer volutpat magna ut nisi. Donec volutpat tortor non neque. Suspendisse placerat libero quis turpis. Curabitur libero. Vestibulum elementum enim quis elit. Suspendisse potenti. Sed posuere pede vel libero. Nullam non elit vel lorem bibendum blandit. Pellentesque eu erat nec orci interdum rhoncus. Duis viverra eleifend lacus. Curabitur mi felis, rhoncus id, consequat et, rhoncus vel, erat.

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Yours sincerely Sender Name Job Title

UKVATno.918446209 Registrationno.03320173



The BCI Letterhead has been designed to take into account the frequency with which this document would need to be printed. Therefore a simple design with light printing requirements is kept in mind.

NOTE: This template document is to be used by feeding the already pre-printed letterheads through any printer in the BCI office's as and when required for any client correspondence.

Please note that the recipient text and address details will not be shown on the template for this item.

V 1.0 **BCI Brand Guidelines** 021

Bringing The Elements Together

Stationery - Business Cards





T: +44 (0) 118 947 8215 M: +44 (0) 123 456 7890 F: +44 (0) 118 847 6237

10-11SouthviewPark, MarsackStreet,Caversham Berkshire,RG45AF www.thebci.org

Name Surname

Job Title, BCI firstname.surname@thebci.org

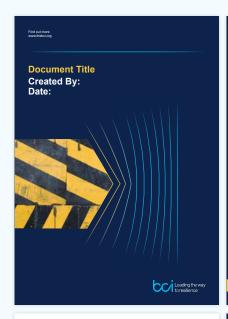
BCI Business cards can be used by all employees that require them. Be sure to request your business cards via the marketing team to get yours printed.

NOTE: Please ensure all details you provide are correct.

03

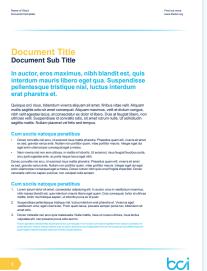
Bringing The Elements TogetherWord Document













Please note that front cover image can be updated via Word Doc template.

A template Word document helps to make sure all company documents are consistent and recognisable. These are designed slightly differently to public facing brochures due to the limitation of Microsoft Office, the regular day to day use and ease of use.

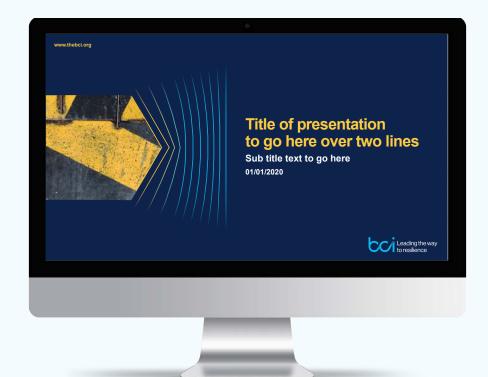
NOTE: A template for this item has been created to work into however it is advised not to alter the file too drastically and to ensure you never overwrite the original template document. Always duplicate the original to ensure it is always available for others.





This Powerpoint Template can be used for internal and public facing material.

NOTE: A template for this item has been created to work into however it is advised not to alter the file too drastically and to ensure you never overwrite the original template document. Always duplicate the original to ensure it is always available for others.

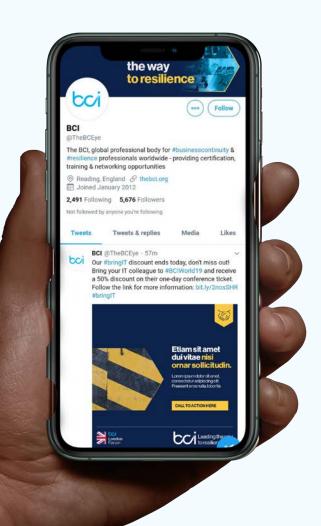






Bringing The Elements TogetherSocial Media Templates





This mock up is purely for representational purposes.



Social Post Template

The BCI brand must be maintained throughout all of its social media channels. That is why a social media template file has been created.

A Photoshop file has been set up for the BCI marketing team to use and post via the BCI's social media outlets. It is important that a duplicate of the original template is made to ensure that the original is always available. Therefore please do not work into the original psd file and overwrite the file.

The file has been set up as a square for best uses across all socials. This is because it is a robust sizing to ensure it is compatible and presentable across different platforms.

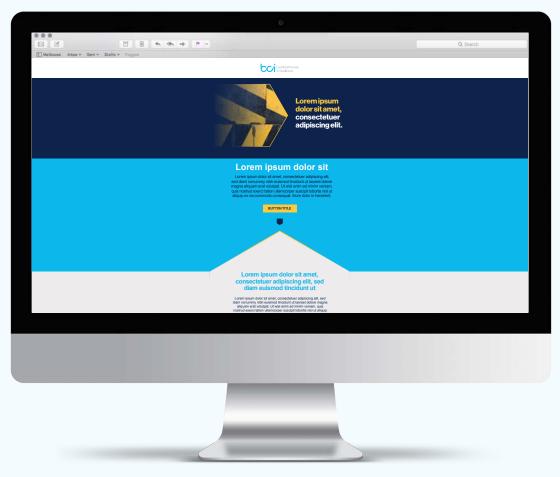
BCI Brand Guidelines 025

Bringing The Elements Together

E-newsletters



Newsletter Mock Up



Newsletter Template



The BCI newsletter is an important item for new users to engage with the brand. Therefore different GLD need to be used depending on the purpose of the newsletter. This is to get to across BCI's visual messaging.

NOTE: This template can be accessed and edited via the BCI MailChimp account. For more information please get in touch with the BCI marketing department.

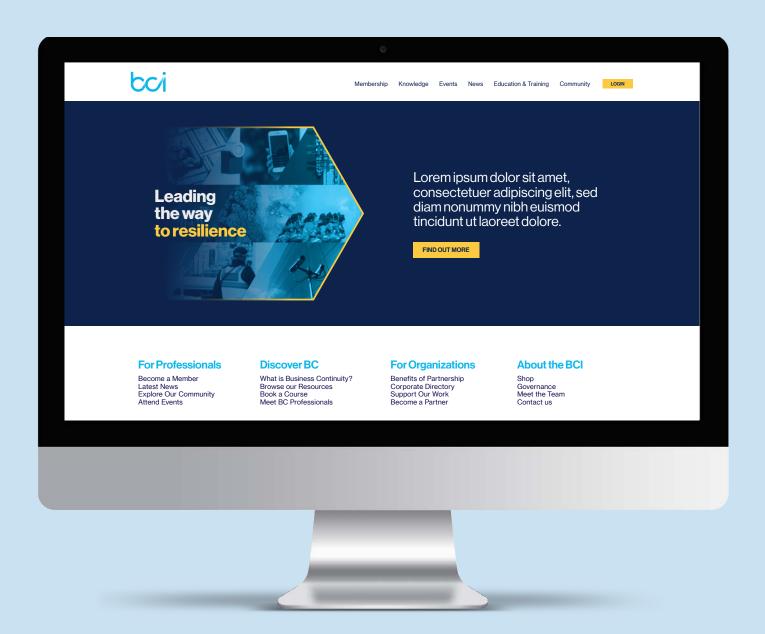
Photography can be used instead of a GLD design in the header area if deemed appropriate.

 $Be \ advised \ this \ mockup \ is \ to \ represent \ the \ desktop \ version \ of \ the \ newsletter. \ Mobile \ will \ be \ subject \ to \ slight \ alterations.$

V1.0 BCI Brand Guidelines 026

Additional ItemsWebsite





The BCI website is a integral part of getting across the brand. This will show the entirety of the brand in a variety of ways and should be treated with the up-most care and attention to detail using this document.

Additional ItemsHigh Level Documents





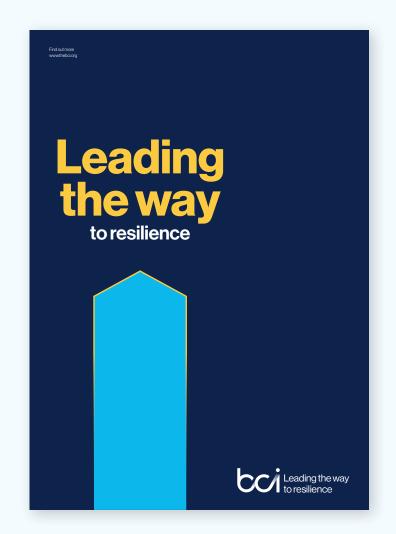




The additional pages here are used to show potential variations and uses of the guidelines listed in this document.

These brochures are considered high level documents with largely sensitive information. Because of this they are easily distinguishable from our client facing collateral.







The additional pages here are used to show potential variations and uses of the guidelines listed in this document.

Posters are flexible and can be used for internal or external use to make bold statements or merely to communicate a message. Graphic language levels 1-4 can be used. Ensure to consider where and when these will be displayed in order to assess what imagery / graphics are appropriate.

Additional Items Stationery - Folder and Envelope











The additional pages here are used to show potential variations and uses of the guidelines listed in this document.

Like most stationery a simple approach is implemented.

Additional ItemsRoller Banners







The additional pages here are used to show potential variations and uses of the guidelines listed in this document.

Roller banners have a fixed style however are flexible in order to accommodate for content. Such as the height of the BCI arrow at the bottom of the page which lends itself to presenting more text or more visuals. Imagery can also be swapped out at will.

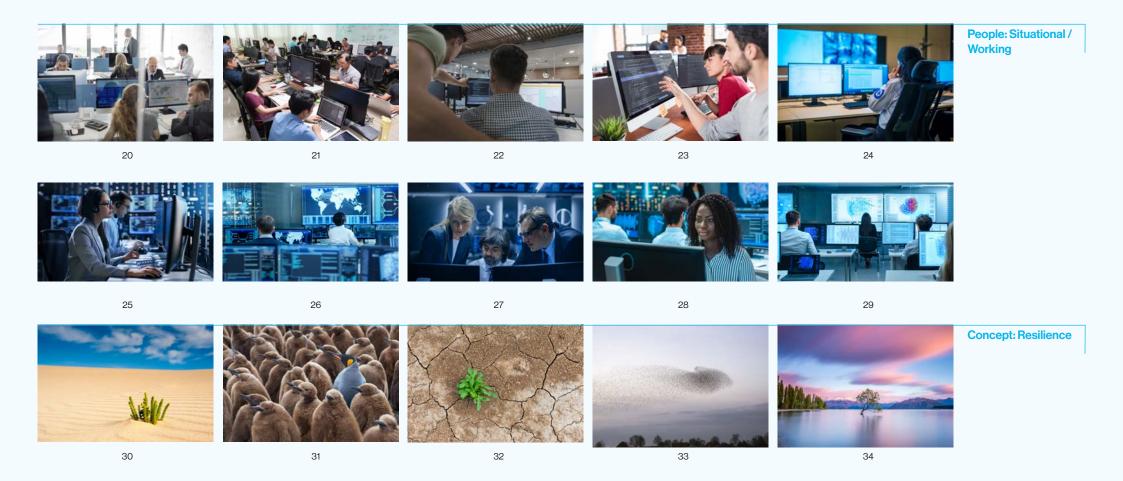
Imagery DatabasePhotography





Imagery DatabasePhotography

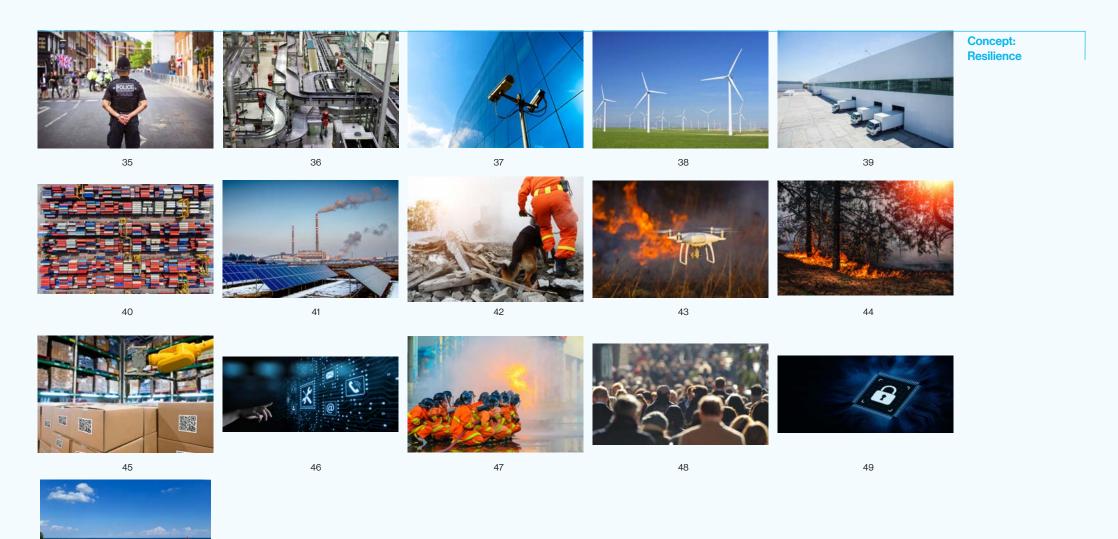




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Imagery DatabasePhotography





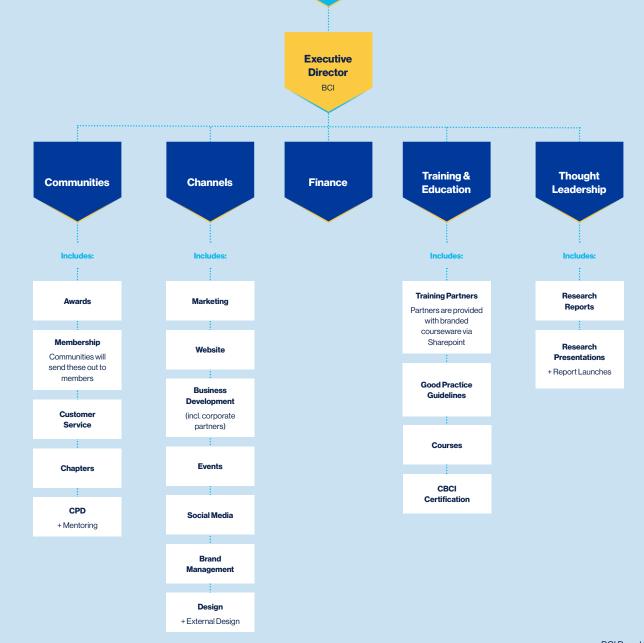
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Brand ArchitectureBrand Table

Board





Brand Architecture Logos - Main



Leading the way to resilience

Main Logo with Slogan

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Main Logo

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Logos - Chapters





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BCI USA Chapter

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BCI Belgium Chapter

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BCI Netherlands Chapter

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BCI Hong Kong Chapter

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Logos - Chapters





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BCI Wellington Chapter

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BCI North East Chapter

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BCI London Chapter

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BCI Italy Chapter

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Logos - Chapters



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BCI Japan Chapter

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Brand ArchitectureLogos - Regional Events





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BCI India Conference 2020

BCI Australasia Summit 2020

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Netherlands & Belgium Conference 2020

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Logos - Awards





ci European

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Awards

Colour Version



India & South Asia

Colour Version



Middle East **Awards**

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BCI European Awards

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BCI APAC Awards

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BCI India & South Asia Awards

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BCI Middle East Awards

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Logos - Awards





Americas Awards

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The Business Continuity Institute Awards

BCI Americas Awards

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BCI Africa Awards

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BCI Global Awards

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The Business Continuity Institute Awards

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Logos - Corporate Partnership





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BCI Corporate Partnership

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BCI Partner Gold

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BCI Partner Silver

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BCI Partner Bronze

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Brand ArchitectureLogos - Training & Education





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BCI Licensed Training Partner

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BCI Accredited Course

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BCI Approved Instructor

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BCI CPD

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Brand ArchitectureLogos - Departmental





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BCI Thought Leadership

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BCI Membership

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BCI Training & Education

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Brand ArchitectureLogos - Certification & Membership





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BCI CBCI Certification

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- Note: This logo is for certification

BCI MBCI

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- Note: This logo is for membership

Brand Architecture Logos - Global Events





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BCI BCAW

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BCI Education Month

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BCI World

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